Moral Development Task Rotation Learning Grid

<u>Intro</u>: View the Mandy & Lester YouTube video clip
http://www.youtube.com/watch?v=2C9em3iHdO4 and read the poem "Children Learn What They Live" by Dorothy Law Nolle before passing out the task rotation learning grid below.

Children Learn What They Live

If a child lives with <u>criticism</u>, He learns <u>condemn</u>.

If a child lives by <u>hostility</u>, He learns to <u>fight</u>.

If a child lives with <u>ridicule</u>, He learns to be <u>shy</u>.

If a child lives with <u>shame</u>, He learns to feel <u>guilty</u>.

If a child lives with <u>tolerance</u>, He learns to be <u>patient</u>.

If a child lives with <u>encouragement</u>, He learns <u>confidence</u>.

If a child lives with <u>praise</u>, He learns to <u>appreciate</u>.

If a child lives with <u>fairness</u>, He learns <u>justice</u>.

If a child lives with <u>security</u>, He learns to have <u>faith</u>.

If a child lives with <u>approval</u>, He learns to like <u>himself</u>.

If a child lives with acceptance and friendship, He learns to find love in the world.

<div align="right">Dorothy Law Nolle</div>

<u>Grid Activities</u>: Allow students to view YouTube clip and read poem again if necessary and then complete the mastery, understanding and interpersonal blocks on the grid. Discuss answers and then have students complete the self-expression block as a concluding activity.

Kim Graybill/2013

Moral Development: Mandy & Lester Video Clip & Dorothy Law Nolle Poem

Mastery	Interpersonal
• Summarize the story you viewed about Mandy & Lester…	• How did this story make you feel? • Have you ever done something you knew to be "right" even when others did not? Briefly explain your example. • Is this story realistic in today's society?
Understanding	**Self-Expression**
• Read the poem "Children Learn What They Live" by Dorothy Law Nolle. Who is responsible for teaching children these characteristics? • Which line(s) of the poem best represent the Mandy & Lester video clip? Explain.	• On a large piece of paper and choose a line from the poem and use as a title. Illustrate in color the line of the poem you chose with your best art interpretation. Be prepared to present and share with the class.